

# Trois QUINTETTI

POUR FLUTE,

Violon, 2 Violes et Violoncelle.

COMPOSÉS

PAR

# A. ROMBERG.

Oeuvre 21

N<sup>ro</sup> III

Prix 5 Fra:

À BONN CHEZ N. SIMROCK.

M. 562  
R 167  
Op. 21.3

QUINTETTO  
III.

Allegretto.

Flute part for Quintet III, Allegretto. The score is written in G major (one sharp) and 6/8 time. It consists of 13 staves of music. The dynamics and markings are as follows:

- Staff 1: *f*, *p*
- Staff 2: *mf*, *sf*, *p*, *sf*, *p*
- Staff 3: *f*
- Staff 4: *calando*, *p*
- Staff 5: *sf*
- Staff 6: *sf*, *f*, *p*
- Staff 7: *dolce*
- Staff 8: *cresc*, *sf*
- Staff 9: *sf*, *tr*, *p*
- Staff 10: *f*, *p*
- Staff 11: *pp*, *f*, *p*
- Staff 12: *f*
- Staff 13: *fp*

musical score for Flauto, page 3. The score consists of 13 staves of music in G major. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *f*, *sf*, *p*, *cresc*, *dolce*, and *tr*. The music includes complex passages with many sixteenth and thirty-second notes, as well as trills and slurs. Fingerings (1, 2, 3, 4) and breath marks are indicated throughout. The piece concludes with a double bar line on the final staff.

## ADAGIO.

tr  
rit  
dolce  
dolce  
tr  
dolce  
tr  
fz  
attacca subito il Menuetto.

This section is an Adagio for Flute. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'ADAGIO'. The music features a variety of ornaments, including trills (tr) and grace notes. Dynamics range from piano (p) to fortissimo (fz). The section concludes with the instruction 'attacca subito il Menuetto.'.

## MENUETTO

## Allegro.

sotto voce

ff  
p

This section is a Minuet (Menuetto) for Flute. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro.'. The music is characterized by a light, dance-like quality, with many slurs and grace notes. Dynamics include fortissimo (ff) and piano (p). The section ends with a double bar line.

## TRIO.

musical notation for the Trio section, starting with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is marked *dolce*. The notation includes various notes, rests, and a trill (tr) at the end of the first line. A repeat sign with first and second endings is present in the second line.

## Allegretto.

## FINALE.

musical notation for the Finale section, starting with a treble clef, key signature of one sharp (F#), and a common time (C) signature. The tempo is marked *Allegretto*. The notation includes various notes, rests, and a trill (tr) at the end of the first line. A repeat sign with first and second endings is present in the second line. The section concludes with a final cadence.

**Flauto.**

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in 12 staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several trills marked with 'tr'. Dynamic markings include 'p' (piano), 'mf' (mezzo-forte), 'f' (forte), and 'pp' (pianissimo). The tempo or mood is indicated by 'calando' (diminuendo) in two places. The notation includes many slurs and ties, suggesting a continuous melodic line. The page ends with a double bar line and a final key signature change to one sharp (F-sharp).

**R.3 .**

R-32  
Pocket 17